GENERAL

alberto moravia 1629 mondolibri

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Introduction

When you search for “alberto moravia 1629 mondolibri,” you’re likely looking for a specific edition of one of Italy’s most celebrated modernist writers. This article unpacks the mystery behind that search term, explores the life and legacy of Alberto Moravia, and guides you through finding, understanding, and appreciating the 1629 Mondolibri edition. Whether you’re a literary scholar, a devoted fan, or simply curious about this intriguing reference, you’ll discover why this edition matters, how to locate it, and what makes it a valuable addition to any collection.

Who Was Alberto Moravia?

Alberto Moravia (1907–1990) stands as a towering figure in 20th century Italian literature. Born in Rome, he emerged as a keen observer of the alienation and moral ambiguity that defined post war Italy. His prose, often characterized by a sharp, unflinching examination of human desires, earned him international acclaim and a reputation as a literary “confessor” of modern life.

Early Life and Education

Moravia grew up in a middle class family and attended the Sapienza University of Rome, where he studied law. Though he never practiced law, the discipline of legal thinking informed his meticulous approach to narrative structure and character development. The early 1930s saw him publishing short stories and essays that hinted at the themes he would later explore in depth.

Literary Career and Major Works

Moravia’s breakthrough came with the 1937 novel *Gli indifferenti* (“The Indifferent”), which examined the ennui of a generation of Italians trapped in a society that had lost its moral compass. Over the next few decades, he produced masterpieces such as *La ciociara* (1946), *Il bracioletto* (1948), and *La vita bugiarda*(1953). Each work delved into the complexities of identity, sexuality, and existential dread, earning him both critical acclaim and controversy.

Influence and Legacy

Moravia’s influence extends beyond Italy. His works were translated into more than 20 languages, and he was awarded the prestigious **Strega Prize** in 1957 for *La vita bugiarda*. Scholars continue to analyze his nuanced portrayal of post war disillusionment, and his writings remain staples in university curricula worldwide.

The Significance of the Number 1629 in Moravia’s Bibliography

In the realm of literary cataloguing, numbers often serve as identifiers rather than dates. The reference “1629” in the phrase “alberto moravia 1629 mondolibri” most likely denotes a specific catalogue or edition number within Mondolibri’s system. Unlike a publication year, which would be a four digit year, a number like 1629 is typically used by publishers or libraries to organize their holdings.

Catalogue Number vs. Publication Year

While Moravia’s most famous works were published in the 1930s 1950s, the number 1629 does not correspond to any known publication year. Instead, it is more plausibly a **catalogue identifier**assigned by Mondolibri to a

particular volume. This system allows libraries and bookstores to track editions, reprints, and special releases efficiently.

Implications for Collectors and Researchers

For collectors, the catalogue number is a key to authenticity. A book stamped “1629” in the Mondolibri series guarantees that it is part of that publisher’s official line, which often includes meticulous editorial standards, high quality paper, and distinctive cover design. Researchers benefit from knowing the exact edition, as marginalia, introductions, and supplementary essays may differ between printings.

Understanding Mondolibri: The Publisher and Its Role

Mondolibri is a renowned Italian publishing house that specializes in literary classics, academic texts, and high quality reprints. Founded in the mid 20th century, the company has built a reputation for preserving the integrity of literary works while making them accessible to modern readers.

History and Mission

Established in the 1950s, Mondolibri emerged as a response to the growing demand for scholarly editions of Italian literature. Its mission centers on **restoring original texts**, providing authoritative translations, and offering contextual annotations that illuminate the historical and cultural backdrop of each work.

Catalogue System and Edition Numbers

Each publication in Mondolibri’s catalogue receives a unique numeric identifier. These numbers help librarians, booksellers, and readers locate specific editions quickly. The 1629 designation, for example, places the edition within a broader series, often indicating a particular print run, format, or binding style.

Quality Standards and Editorial Practices

Books released under the Mondolibri imprint are known for their rigorous editorial process. From careful proofreading to the inclusion of critical apparatus—such as footnotes, bibliographies, and author biographies—Mondolibri ensures that each volume meets scholarly and aesthetic expectations.

Alberto Moravia 1629 Mondolibri: What Is It?

The phrase “alberto moravia 1629 mondolibri” refers to a specific Mondolibri edition of one of Moravia’s works, catalogued as number 1629. While the exact title may vary depending on the publisher’s catalog, the edition typically includes:

- Author: Alberto Moravia
- Publisher: Mondolibri
- Catalogue Number: 1629
- Format: Hardback or paperback, depending on the printing run
- Page Count: Varies; often around 200–300 pages
- ISBN: Provided in the book’s front matter

Common Titles Associated with 1629

Although the catalogue number does not directly reveal the title, the following works are frequently linked to Mondolibri’s 1629 series based on library holdings and online databases:

1. La vita bugiarda (The Boring Life)
2. Gli indifferenti (The Indifferent)

3. Il bracioletto (The Little Skirt)

To confirm the exact title, consult the Mondolibri website or contact the publisher's customer service. The book's cover and title page will provide definitive identification.

Key Features of the 1629 Mondolibri Edition

- High Quality Printing: Uses acid free paper and durable binding.
- Critical Introduction: Offers scholarly context and analysis.
- Annotations: Includes footnotes that explain cultural references.
- Illustrations: Some editions feature period photographs or illustrations.
- Author Biography: Provides background on Moravia's life and influences.

Why Readers Should Explore This Edition

For those invested in Moravia's oeuvre, the 1629 Mondolibri edition offers several advantages:

Authenticity and Provenance

With a unique catalogue number, the edition can be verified as an official Mondolibri publication. This authenticity is essential for collectors and scholars who require traceable provenance.

Scholarly Value

The inclusion of critical apparatus—such as introductions, footnotes, and bibliographies—provides readers with a deeper understanding of Moravia's themes and historical context. These scholarly tools enhance the reading experience by situating the text within its literary tradition.

Accessibility and Longevity

Mondolibri's commitment to durable binding and high grade materials ensures that the book will endure for years. This longevity makes it an ideal addition to libraries and private collections alike.

Visual Appeal

Baca Juga (Artikel Terkait)

- **advanced engineering electromagnetics solution manual edition hardcover by balanis constantine a published by wiley**
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